

JoAnn Tan: *After The Feast*

15 - 24 April 2026

The JoAnn Tan Atelier
Viale Lombardia 56, Milan

Artworks:

The works are all part of a creative process that starts from the mantra behind each installation JoAnn has created over the years: the final result must be a feast for the eyes. What if this joy also arose from the sight of subjects that are notoriously repulsive? This concept permeates JoAnn tan's research and the series of eight artworks that make up *After The Feast*: foods and decomposed animals that become food for other animals themselves, as if they had been left behind by someone and found by the artist who gives them new life. Decay and the perception of it are the key to understanding these creations, meticulously crafted by the artist's own hands.

JoAnn Tan, Apple Core, Paper, 10 x 16 cm, 2025

Paper sculpture made using paper pleating techniques to obtain a 3d effect. Three weeks of work between prototyping and production.

JoAnn Tan, Slug, Bamboo yarn, 13 x 4 cm, 2025

Bamboo threads knitted with one-millimeter diameter lace needles. Six weeks of work between prototyping and production.

JoAnn Tan, Rabbit Skull, Paper, 16 x 8 cm, 2026

Paper sculpture made using paper pleating and papercraft techniques to obtain a 3d effect. Eight weeks of work between prototyping and production.

JoAnn Tan, Banana Peel, Silk and cotton, 25 x 15 cm, 2026

Fabric sculpture made of 100% silk, the inside is embroidered in cotton and silk. Eight weeks of work between prototyping and production.

JoAnn Tan, Piece of Bread, Paper, velvet and beads, 10 x 7 cm, 2026

Rolls of paper and velvet ribbon, with ants made of beads and copper wire. Two weeks of work between prototyping and production.

JoAnn Tan, Fish Bones, Paper and cotton thread, 25 x 12 cm, 2026

The fish skeleton is made using paper pleating and papercraft techniques to obtain a 3d effect. Metal frame and nylon wrapped in mercerized cotton. Three weeks of work between prototyping and production.

JoAnn Tan, Cockroach, Paper and cotton thread, 12 x 12 cm, 2026

The insect is made using paper pleating and papercraft techniques to obtain a 3d effect. Bones made in metal wire and nylon wrapped in mercerized cotton. Four weeks of work between prototyping and production.

JoAnn Tan, Grape Stalk, Iron thread, cotton and paper, 20 x 12 cm, 2026

Pleated paper grapes and stalk in metal wire wrapped in mercerized cotton with tips in resin beads. Two weeks of work between prototyping and production.